



Gerald Hansen Library

216 O Street, Sacramento CA 95814

**Finding Aid to the Nan and Roy Farrington Jones Archive of Early California and Western Art,
circa1960-2000**

Collection Number: 001.CRART.CAU

Finding Aid prepared by: Priscilla Ameneiro

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COLLECTION SUMMARY

Collection title

Nan and Roy Farrington Jones Archive of Early California and Western Art

Collection number

001.CRART.CAU

Creators

Farrington Jones, Nan and Roy

Extent

Approximately 40 linear feet comprised of:

- 31, 254 35mm slides of paintings.
- Approximately 25,000 cards with reference information for each painting, filed by artist name.
- 208 DVDs containing copies of the slide images in 39 boxes. (The DVDs were prepared by the Department of Parks and Recreation, with some funding for the project provided by monetary donations from Roy Farrington Jones).
- 20 three-ring binders containing artist reference materials and correspondence.
- 10 binder boxes containing artist and institution reference material and correspondence.
- Approximately 160 file folders containing art research information.
- 2 boxes of slideshow program notes and forms.
- Approximately 560 color photographs of paintings.
- 106 Butterfield and Butterfield auction catalogs, 1965-1996.
- 88 issues of art and antiques periodicals including: *The Magazine Antiques*, *The Californians*, *Antiques and Fine Art*, *Art and Antique Collector*, *California Antiques and Fine Art*, *American Art and Antiques*, *American Artist*, *Southwest Art*, *Art West*, and *Portfolio*, 1978-1993.
- 1 box of negatives of paintings; small number of family and personal photographs.

Repository

Crocker Art Museum, Gerald Hansen Library

216 O Street, Sacramento, CA 95814

Abstract

Reported to be the largest collection of color slides of early California art, the Nan and Roy Farrington Jones Archive of Early California and Western Art is pertinent to the study of 19th to mid-20th-century artists. The archive contains over 30,000 slide images of paintings showcasing

the work of more than 1200 artists. In addition, the archive contains the papers of Nan and Roy Farrington Jones, including correspondence, artist documentation, and public program notes.

Language

Records are in English.

Physical location

Collection is housed in the Gerald Hansen Library.

INFORMATION FOR RESEARCHERS

Access and use restrictions

Access is limited to in-person consultation. Call 916-808-8856 or email library@crockerart.org for an appointment. Collection items are for research purposes only. Researchers are responsible for verifying the accuracy of information contained within the collection. Property rights to the physical object belong to the Crocker Art Museum. Due to potential copyright restrictions, reproductions cannot be provided for materials in this collection.

Publication information

It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish.

Preferred citation

[Identification of item], Nan and Roy Farrington Jones Archive of Early California and Western Art, Crocker Art Museum, Sacramento

Access points

Topical

Art—Collectors and Collecting—United States—Marin County (Calif.)

Art, Visual

Western Art

Pioneers

Painters

Landscapes

Geographic

California, Northern

California, Southern

Genre Form

Slides (Photography)

Correspondence

Indexes, Card

Periodicals

Related materials

Edan Hughes Archive, Crocker Art Museum, Sacramento

ADMINISTRATIVE INFORMATION

Acquisition

The collection was gifted by Nan and Roy Farrington Jones to the State Museum Resource Center of California State Parks in 2000 and transferred to the Crocker Art Museum in 2011.

Level of description

Records are described at the carton level.

Processed by

Priscilla Amenityro and Phyllis Graham, with contributions by Ellen Halteman

BIOGRAPHICAL NOTE

Roy Farrington Jones was born February 28, 1925, in Marin County, CA. He married Nancy Hoffman in 1951. Nancy or Nan, was born on July 24, 1920, in Chicago, IL, and moved to California in 1947. Roy and Nan had two daughters together: Catherine Hogan and Pamela Barrie. Roy was a Marin real-estate appraiser for 52 years and was one of the founding directors of what is now Marin Association of Realtors. Roy was also the mayor of Ross. Other positions he held during his political career include Chairman of Marin County's Assessment Appeals Board (for 37 years until August of 2015), member of Ross Town Council (1962-1978), and member of the County Local Agency Formation Commission for over ten years. Nan had her own photography business for many years. She was also active in the Northgate Group of the Marin Art and Garden Center, as a Girl Scout Leader, Parent-Teachers Association board member and Sunny Hills Auxiliary member. The couple combined their passions for art collecting and photography by photographing works of early western paintings in museums, galleries, and private collections (with permission) throughout California over a period of 30 years. They carefully indexed and organized the resulting collection of 30,000 plus slides. They also gave slide presentations at schools and to other groups. The collection was donated in 2000 to the State Museum Resource Center of California State Parks, located in West Sacramento, CA, and transferred in 2011 to the Crocker Art Museum. Nan died July 2, 2001, in Marin County aged 80. Roy is retired in Ross.

SCOPE AND CONTENT NOTE

The materials in the Nan and Roy Farrington Jones Archive span approximately 1960 to 2000, with the bulk of the collection from the 1970s and 1980s. More than 1200 artists are represented from the Mission Period through the 1940s including prominent artists such as Ansel Adams, Albert Bierstadt, William Alexander Coulter, Henry Percy Gray, Christian Jorgensen, William Keith, John Muir, Norman Rockwell, Thaddeus Welch, and Raymond Dabb Yelland. As well as the extensive slide collection, the archive includes business correspondence with museums, galleries (including the Crocker Art Museum, formerly the E.B. Crocker Art Gallery), historical societies, colleges, libraries, and other individuals across the United States, predominantly in California and the western states, and abroad. Contact the librarian for a full list of correspondents. The collection includes research materials on the artists such as exhibition catalogs and newspaper articles. The documentation focuses on western and south-western artists, both historic and contemporary, with an emphasis on artists active in California. There are some original photographic materials such as photographic prints and negatives of art work, and portraits of artists and family members.

There are four series organized by type of material: Series 1 is for photographs and slides, series 2 covers the index cards, series 3 is made up of papers, and series 4 contains periodicals. Series 1: Images of Paintings is divided into three subseries: DVDs, Negatives and Prints, and Slides. Series 3 is divided into four subseries: Slideshow Research, Professional Correspondence, Artist Research, and Rolodexes. Series 4: Publications and Printed Materials is divided into two subseries: Auction Catalogs, and Periodicals.

CONTAINER LIST

Series 1: Images of Paintings, circa 1970-2000

Subseries 1.1 DVDs

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Box 1-39	DVDs of slide images vols. 1-208	Ca. 2000

Subseries 1.2 Negatives and Prints

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Boxes 40-41	Negatives and photographic prints	1972-1990

Subseries 1.3 Slides

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Boxes 42-60	Slides arranged by artist name	Ca. 1970-2000
Boxes 61-73	Duplicate slides	

Series 2: Index Cards, circa 1970-2000

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Carton 74	Auction records and artist index cards S-Z	Ca. 1970-2000
Carton 75	Loose index cards organized by artist, museum and public, and private series	
Carton 76	Artist index cards A-R	

Series 3: Papers, circa 1960-2000 – includes correspondence, clippings, press releases, pamphlets, brochures.

Subseries 3.1 Slideshow Research

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Carton 77-78	Slideshow research and forms	1970-1993

Subseries 3.2 Professional Correspondence

<i>Container</i>	<i>Contents</i>	<i>Date</i>
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Eclipse files 79-88	Letters arranged by artist name in folders	Ca. 1970-2000
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Subseries 3.3 Artist Research

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Cartons 89-90	Miscellaneous artist research in folders	1975-1999
Binders 91-110	Artist research files arranged by name	Ca. 1960-1995

Subseries 3.4 Rolodexes

<i>Container</i>	<i>Contents</i>	<i>Date</i>
111 (open shelf)	18 rolodexes A-R	n.d.
112 (large rolodex container)	2 rolodexes S-W	n.d.

Series 4: Publications and Printed Materials, 1965-1996

Subseries 4.1 Auction Catalogs

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Boxes 113-118	Butterfield and Butterfield auction catalogs	1965-1996

Subseries 4.2 Periodicals

<i>Container</i>	<i>Contents</i>	<i>Date</i>
Box 119	18 issues of <i>The Californians</i>	1978-1993
Boxes 120-122	<i>The Magazine Antiques</i>	
Box 123	<i>Antiques and Fine Art</i>	
Box 124	<i>Antiques and Fine Art, Art and Antique Collector, California Antiques and Fine Art</i>	
Box 125	<i>Antiques and Fine Art, American Artist, Southwest Art, Art West, Portfolio</i>	